

Keyboard Layouts

PARLEMENT/106
FREQUENT/106

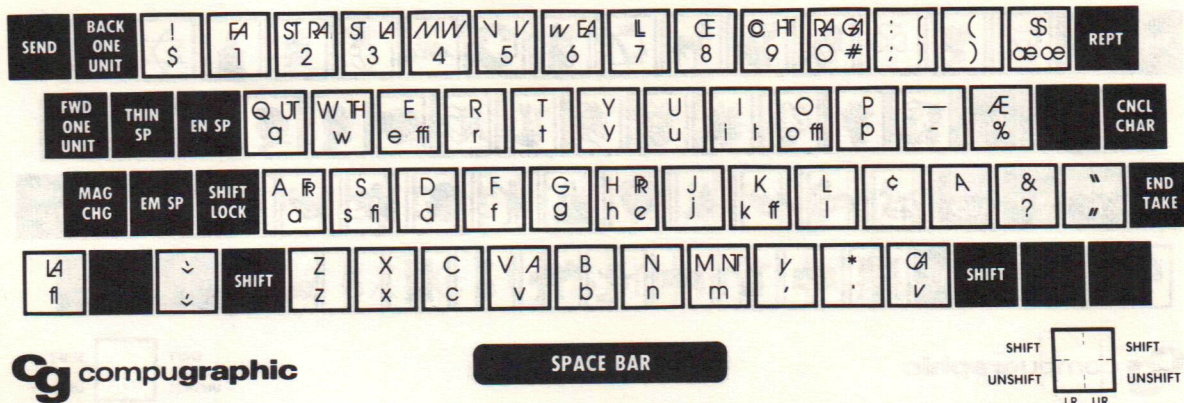
compugraphic

SHIFT
UNSHIFT

CG 7200 Keyboard Layouts

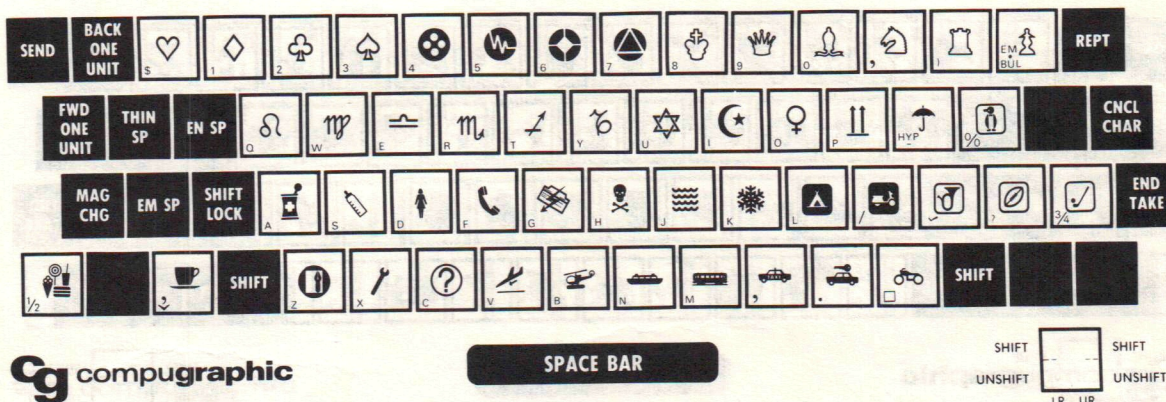
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ITC Avant Garde Gothic display complement 40



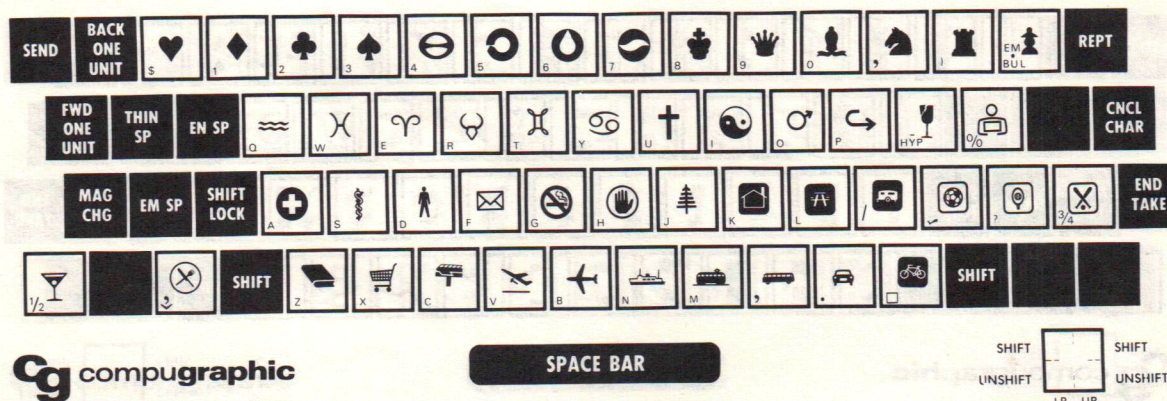
International Symbols complement 42

Unshift

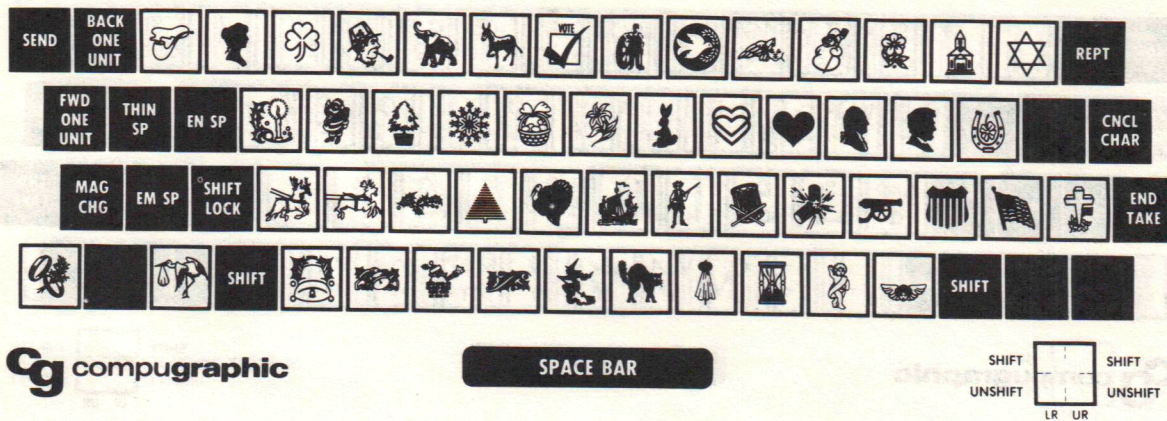


International Symbols complement 42

Shift

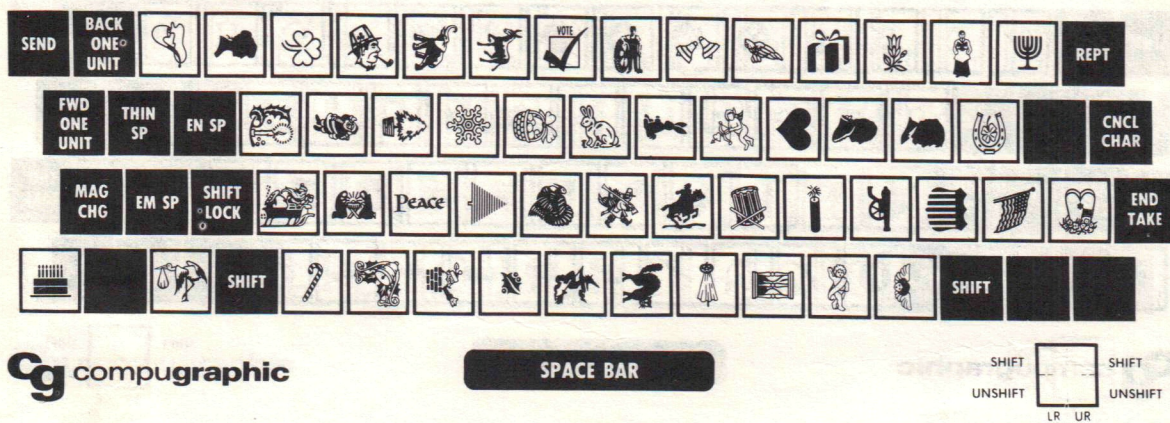


Unshift

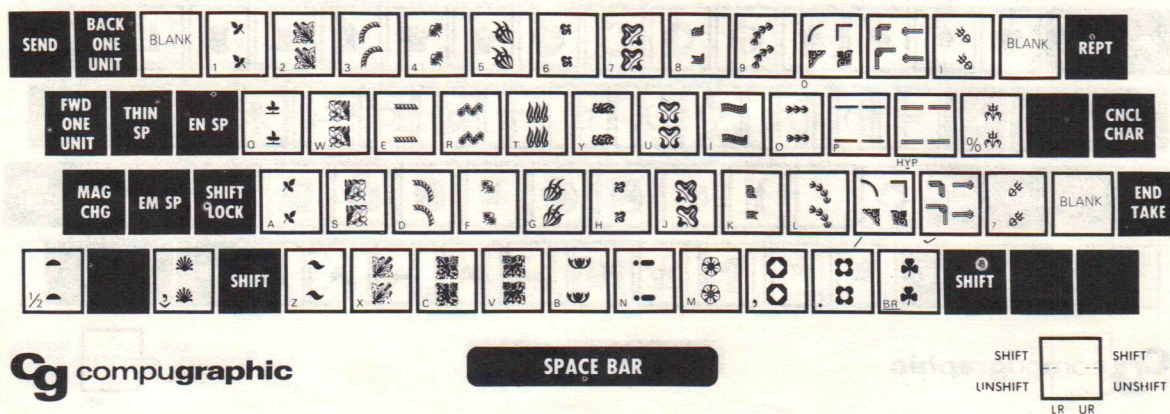


Holiday Symbols complement 43

Shift

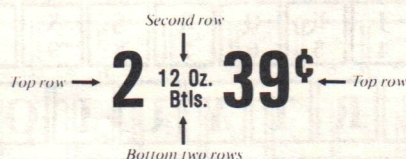


Border complement 44



How it Works: (Refer to keyboard layout)

1. Top row of keys contains full size figures, full size superior figures, monetary signs and seven single key logos.
2. Second row of keys contains figures, weights, measures, and monetary signs for top lines of logos.
3. Bottom two rows of keys provide a full range of containers and descriptive items.



Things to Know:

1. Font designed to function best with automatic letterspace compensation switch on.
2. Space is automatically inserted after logo bottom line key is depressed. If no bottom line entry is used, an en space is required.
3. The five superior lines (bottom two rows of keys) require an en space to be added after logo superior and numerals are complete.

Tea Bags ^{Plus EN space} PKG. OF 48 **69¢**

Swash & Alternate character complement 47

Aura

SEND	BACK ONE UNIT	!	a	1	2	3	4	5	6	7	8	9	0	:	(EN	REPT
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	-	f		CNCL CHAR	
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	/	h	&	M	END TAKE	
ST A		↓	SHIFT	Z	X	C	V	B	N	M	,	.	n	SHIFT			

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SPACE BAR

SHIFT UNSHIFT LR UR

Swash & Alternate character complement 48

ITC Grizzly

SEND	BACK ONE UNIT	!	a	1	2	3	4	5	6	7	8	9	0	:	(EN	REPT
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	-	v		CNCL CHAR	
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	/	y	&	g	END TAKE	
z		↓	SHIFT	Z	X	C	V	B	N	M	,	.	n	SHIFT			

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SPACE BAR

SHIFT UNSHIFT LR UR

Swash & Alternate character complement 49

ITC Tom's Roman

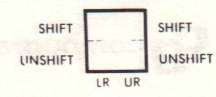
The piece swash (H) is to be used with straight sided cap characters.

SEND	BACK ONE UNIT	!	1	2	3	4	5	6	7	8	9	0	:	(	EN	REPT
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	-	v		CNCL CHAR
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	/	y	&	Q	END TAKE
g		↓	SHIFT	Z	X	C	V	B	N	M	,	.	n	SHIFT		

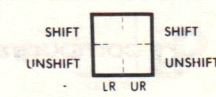
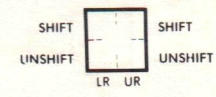
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SPACE BAR

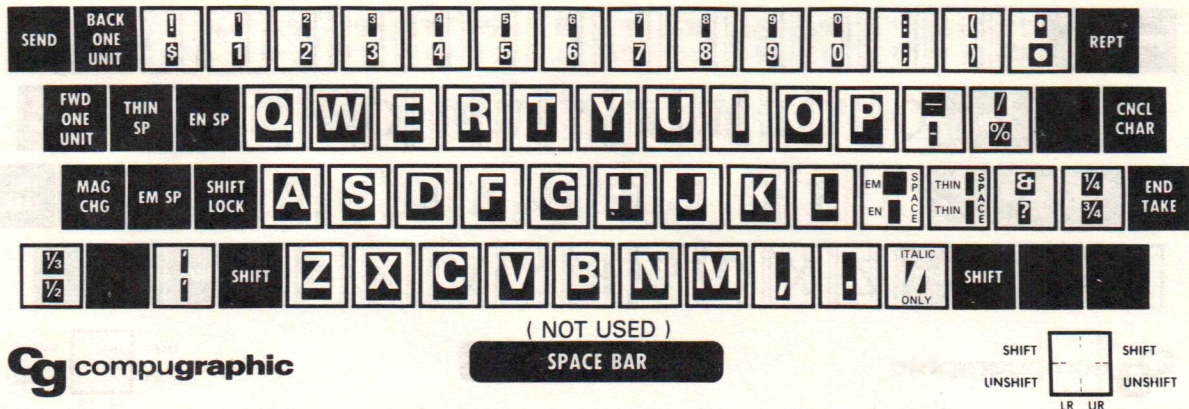
SHIFT UNSHIFT LR UR



t 51



Reverse complement 57



This layout applies to reverse typefaces only.

The "beginning" and "ending" wedges for italic reverse typefaces and are always assigned a zero width value.

Letterspacing, kerning or character compensation is not recommended.

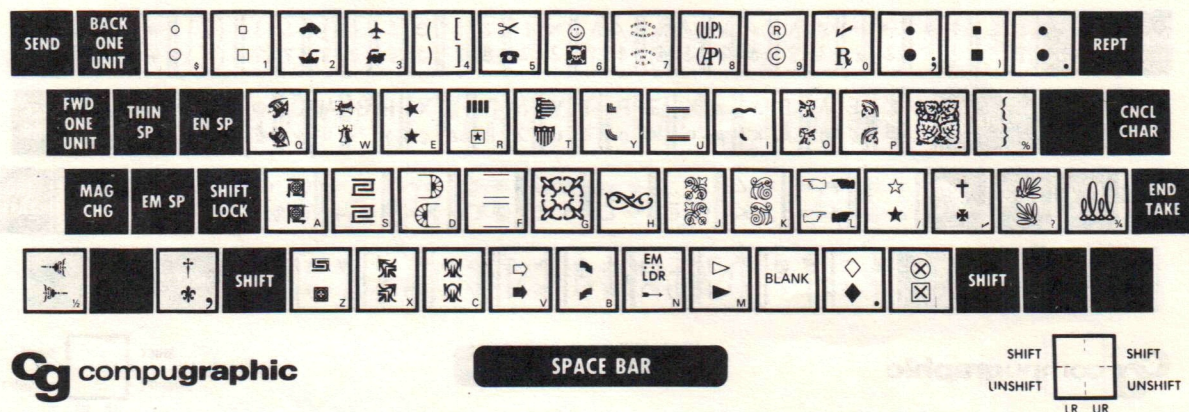
The space bar (word space), regular thin, en and em space will produce white space.

Reverse typefaces are not recommended for use at 14, 84, 96 or 120 pt.

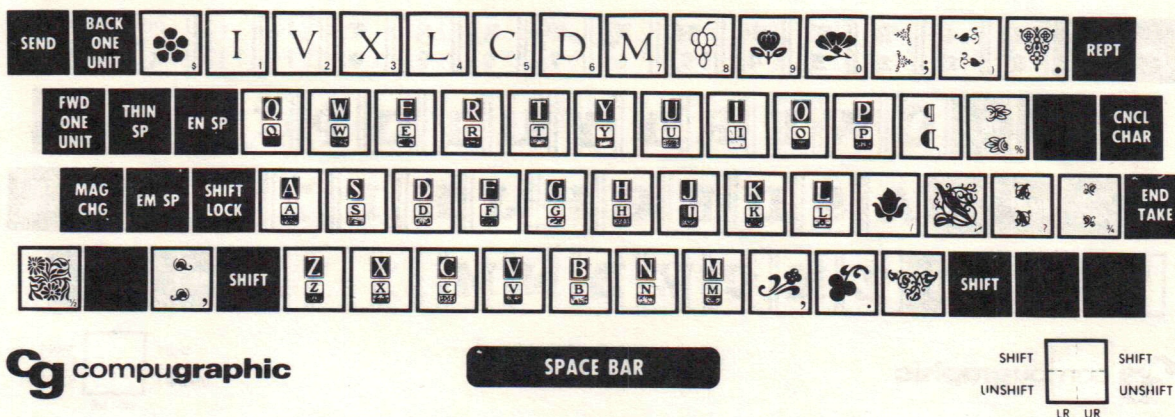
Fixed spaces—refer to notes above and keytops to the right.

- 1—Reverse thin space
- 2—Reverse en space
- 3—Reverse em space
- 4—Reverse beginning wedge, italic typeface only
- 5—Reverse ending wedge, italic typeface only

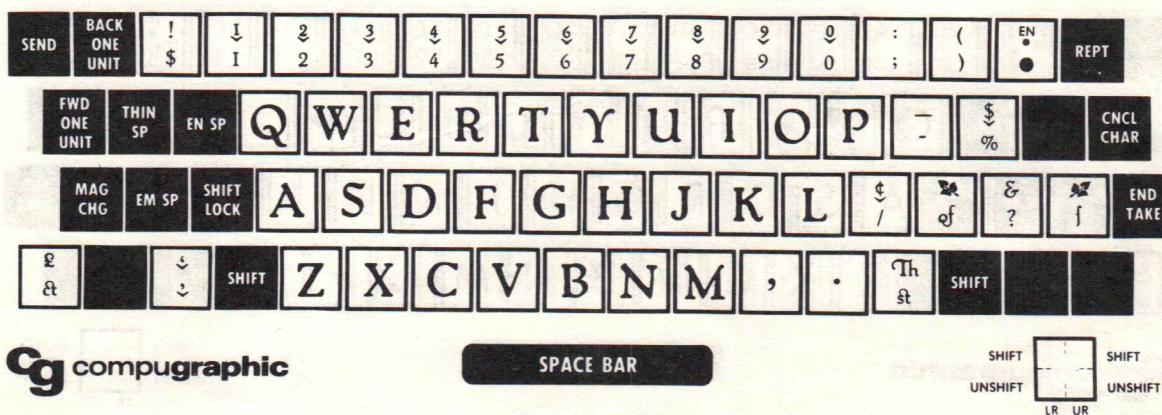
Border Symbols complement 60



Initial & Ornament complement 61

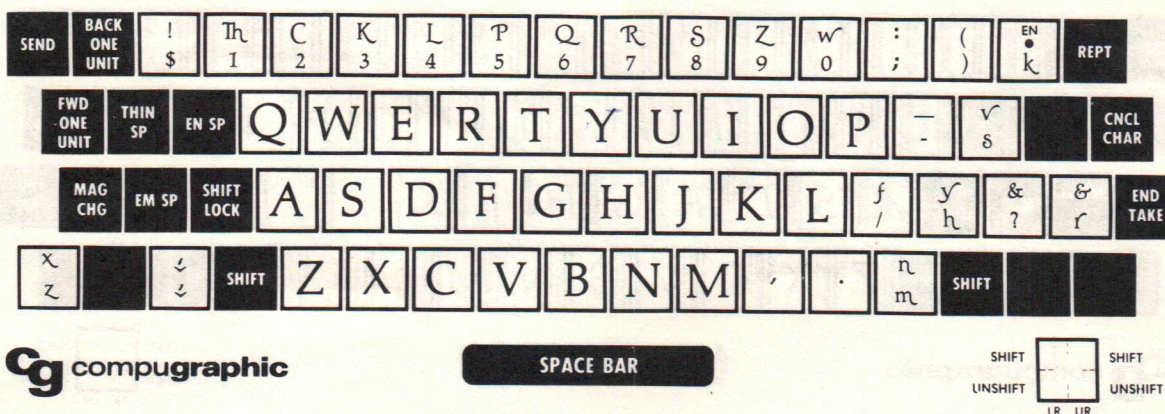


Antique Display complement 62



Swash & Alternate character complement 67

Paladium, Paladium Semibold



Swash & Alternate character complement 69

Cooper Black, Cooper Black Italic

SEND	BACK ONE UNIT	!	1	2	3	4	5	6	7	8	9	0	:	(	EN	REPT
		\$	1	2	3	4	5	6	7	8	9	0	:	(	•	k
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	-	✓		CNCL CHAR
			Q	W	E	R	T	Y	U	I	O	P	-	✓		
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	w	y	g	r	END TAKE
			A	S	D	F	G	H	J	K	L	w	y	g	r	
X		↓	SHIFT	Z	X	C	V	B	N	M	,	.	t	SHIFT		
				Z	X	C	V	B	N	M	,	.	t			

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SPACE BAR

SHIFT UNSHIFT LR UR

Swash & Alternate character complement 70

Serif Gothic Regular, Bold, Extrabold, Heavy, Outline

SEND	BACK ONE UNIT	!	1	2	3	4	5	6	7	8	9	0	:	(	EN	REPT
		\$	1	2	3	4	5	6	7	8	9	0	:	(	•	k
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	-	z		CNCL CHAR
			Q	W	E	R	T	Y	U	I	O	P	-	z		
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	f	y	g	r	END TAKE
			A	S	D	F	G	H	J	K	L	f	y	g	r	
@		↓	SHIFT	Z	X	C	V	B	N	M	,	.	n	SHIFT		
				Z	X	C	V	B	N	M	,	.	n			

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SPACE BAR

SHIFT UNSHIFT LR UR

Swash & Alternate character complement 68

Paladium Italic

SEND	BACK ONE UNIT	!	1	2	3	4	5	6	7	8	9	0	:	(	EN	REPT
		\$	1	2	3	4	5	6	7	8	9	0	:	(	•	k
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	-	R		CNCL CHAR
			Q	W	E	R	T	Y	U	I	O	P	-	R		
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	u	y	g	r	END TAKE
			A	S	D	F	G	H	J	K	L	u	y	g	r	
N		↓	SHIFT	Z	X	C	V	B	N	M	,	.	w	SHIFT		
				Z	X	C	V	B	N	M	,	.	w			

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SPACE BAR

SHIFT UNSHIFT LR UR

Swash & Alternate character complement 71

ITC Tiffany Light, Medium, Demi

The piece swash (Œ) is to be used with straight sided cap characters.

SEND	BACK ONE UNIT	!	Œ	1	2	3	4	5	6	7	8	9	0	:	(EN	REPT
		\$	1	2	3	4	5	6	7	8	9	0	:	(EN	REPT	
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	-	Œ		CNCL CHAR	
			Q	W	E	R	T	Y	U	I	O	P	-	Œ		CNCL CHAR	
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	f	y	&	Œ	END TAKE	
			A	S	D	F	G	H	J	K	L	f	y	&	Œ	END TAKE	
Œ		SHIFT	Z	X	C	V	B	N	M	.	,	n	m	SHIFT			
			Z	X	C	V	B	N	M	.	,	n	m	SHIFT			

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SPACE BAR

SHIFT UNSHIFT LR UR

Swash & Alternate character complement 72

ITC Tiffany Heavy

The piece swash (Œ) is to be used with straight sided cap characters.

SEND	BACK ONE UNIT	!	Œ	1	2	3	4	5	6	7	8	9	0	:	(EN	REPT
		\$	1	2	3	4	5	6	7	8	9	0	:	(EN	REPT	
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	-	Œ		CNCL CHAR	
			Q	W	E	R	T	Y	U	I	O	P	-	Œ		CNCL CHAR	
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	f	y	&	Œ	END TAKE	
			A	S	D	F	G	H	J	K	L	f	y	&	Œ	END TAKE	
Œ		SHIFT	Z	X	C	V	B	N	M	.	,	n	m	SHIFT			
			Z	X	C	V	B	N	M	.	,	n	m	SHIFT			

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SPACE BAR

SHIFT UNSHIFT LR UR

Swash & Alternate character complement 73

Libra

Characters in shift position keys 3 (œ), 4 (œ) and 5 (œ) are common connecting elements. (œ œ œ)

Characters in shift position keys 8 (œ), 9 (œ) and 0 (œ) are common connecting elements. (œ œ œ)

SEND	BACK ONE UNIT	!	œ	1	2	3	4	5	6	7	8	9	0	:	(EN	REPT
		\$	1	2	3	4	5	6	7	8	9	0	:	(EN	REPT	
FWD ONE UNIT	THIN SP	EN SP	q	w	e	r	t	y	u	i	o	p	-	œ		CNCL CHAR	
			q	w	e	r	t	y	u	i	o	p	-	œ		CNCL CHAR	
MAG CHG	EM SP	SHIFT LOCK	a	s	d	f	g	h	j	k	l	f	y	&	œ	END TAKE	
			a	s	d	f	g	h	j	k	l	f	y	&	œ	END TAKE	
œ		SHIFT	Z	X	C	V	B	n	m	.	,	n	m	SHIFT			
			Z	X	C	V	B	n	m	.	,	n	m	SHIFT			

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SPACE BAR

SHIFT UNSHIFT LR UR

Swash & Alternate character complement 74

Goudy Bold, Bold Italic

SEND	BACK ONE UNIT	! \$	Th 1	A 2	B 3	C 4	G 5	H 6	K 7	L 8	M 9	N 0	:	(	EN • k	REPT
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	—	S		CNCL CHAR
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	o /	p h	& ?	R r	END TAKE
x z		SHIFT	Z	X	C	V	B	N	M	,	.	n m	SHIFT			

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SPACE BAR

SHIFT UNSHIFT LR UR

Swash & Alternate character complement 75

Arctcraft Light, Light Italic, Bold

SEND	BACK ONE UNIT	! \$	Th 1	A 2	B 3	C 4	D 5	M 6	N 7	P 8	R 9	S 0	:	(	EN • w	REPT
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	& HYP	f v		CNCL CHAR
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	y /	th st	r y	@ x	END TAKE
ct		SHIFT	Z	X	C	V	B	N	M	,	.	? BLR	SHIFT			

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SPACE BAR

SHIFT 1245 UNSHIFT 12345

Swash & Alternate character complement 76

Bookman, Bookman Italic

SEND	BACK ONE UNIT	! \$	Th 1	A 2	K 3	G 4	N 5	G 6	R 7	S 8	M 9	k 0	:	(	EN • s	REPT
FWD ONE UNIT	THIN SP	EN SP	Q	W	E	R	T	Y	U	I	O	P	& HYP	h f		CNCL CHAR
MAG CHG	EM SP	SHIFT LOCK	A	S	D	F	G	H	J	K	L	y /	t of	o r	v w	END TAKE
n m		SHIFT	Z	X	C	V	B	N	M	,	.	? BLR	SHIFT			

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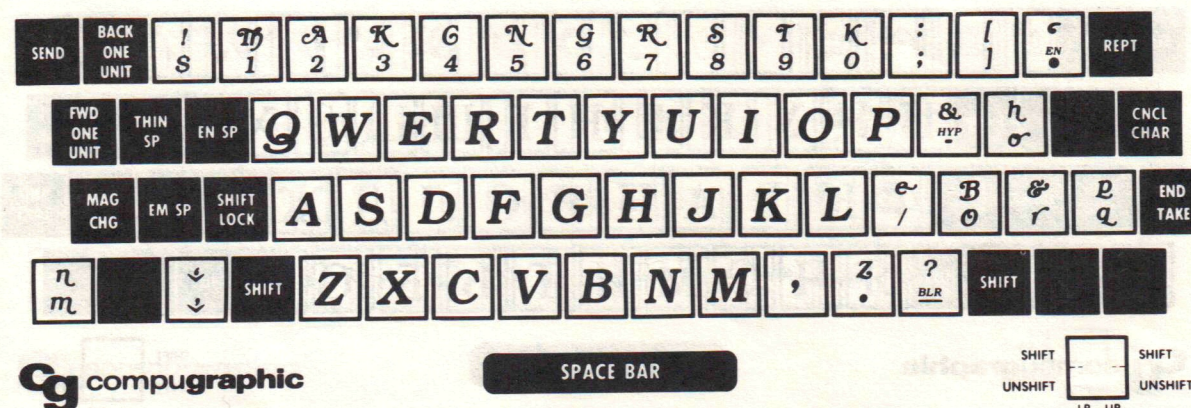
SPACE BAR

SHIFT 1245 UNSHIFT 12345

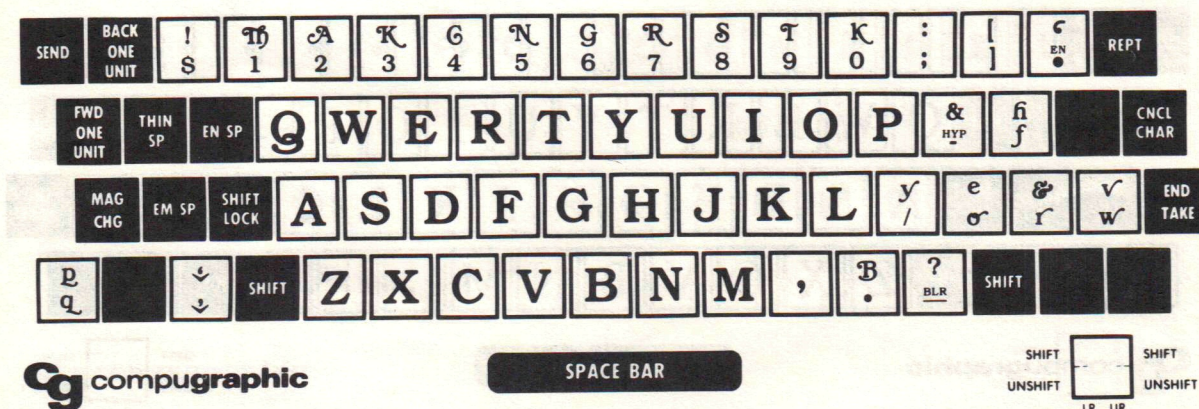
ITC Benguiat Logos complement 77



ITC Bookman Italic Swash complement 78



ITC Bookman Swash complement 79



French Canadian complement 307

Floating accent machines only

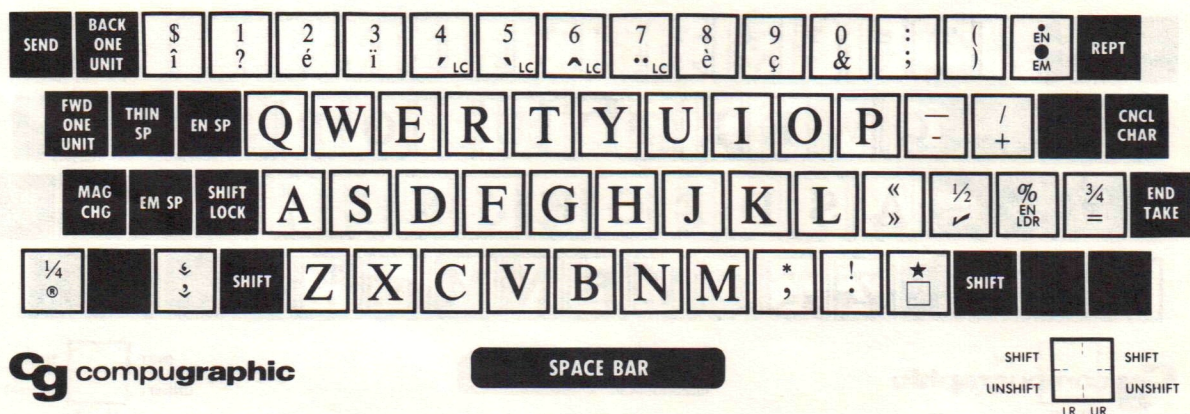


Russian complement 327

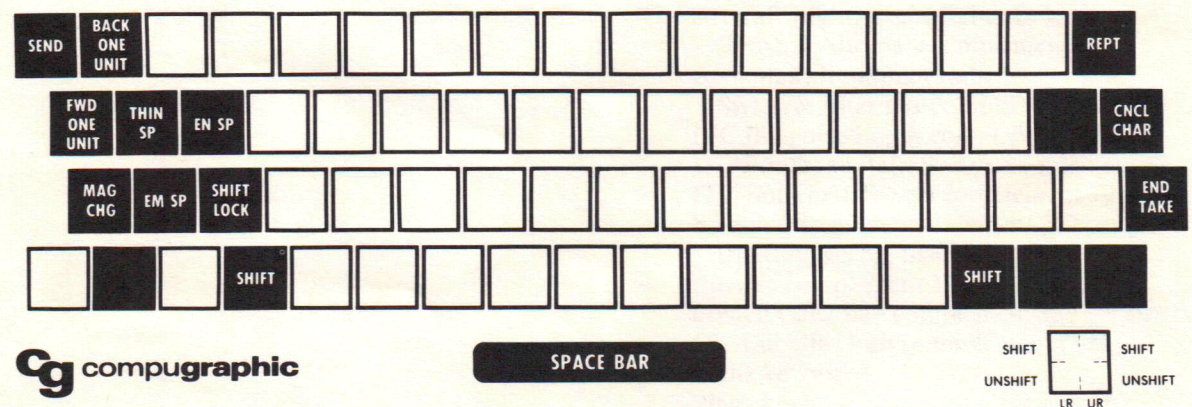
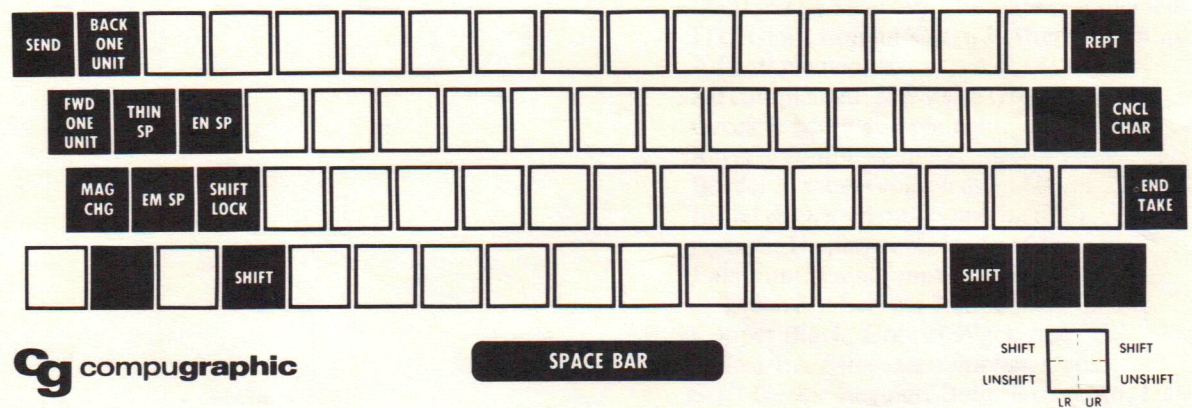
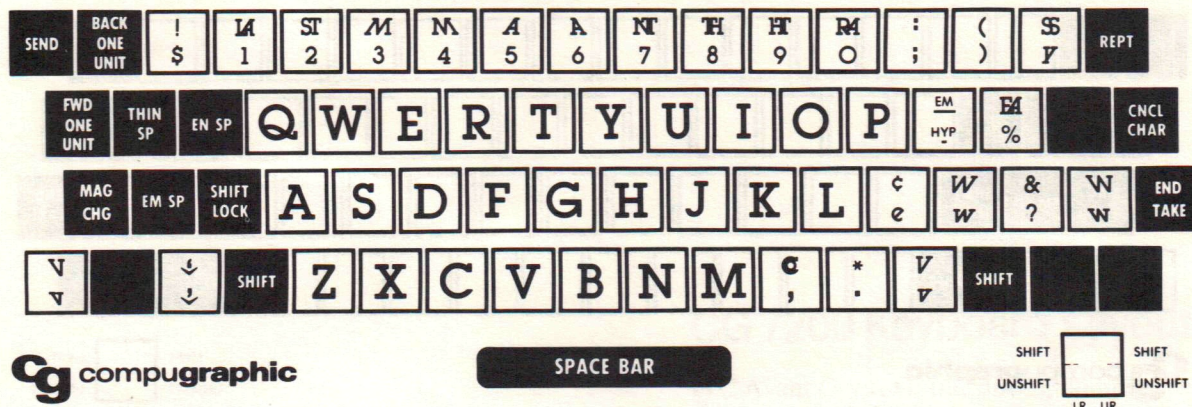


French Canadian complement 337

1/2 size typefaces



ITC Lubalin Graph complement 1300

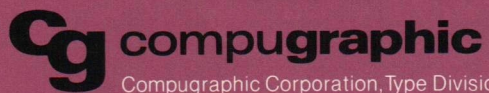


SEND	BACK ONE UNIT																REPT
FWD ONE UNIT	THIN SP	EN SP														CNCL CHAR	
MAG CHG	EM SP	SHIFT LOCK														END TAKE	
		SHIFT															

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SPACE BAR

SHIFT		SHIFT
UNSHIFT	LR UR	UNSHIFT



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